

Anthony di Bonaventura, professor of music at Boston University and director of the Brandywine Piano Institute at West Chester University of Pennsylvania, has performed in 27 countries, appearing in recital and with the major orchestras and conductors of the world. He has appeared in the Great Performers Series at New York's Lincoln Center and at such major music festivals as Saratoga, Ann Arbor, Bergen (Norway), Spoleto and Lucca (Italy), and Zagreb (Yugoslavia). His recordings for Columbia, RCA, Connoisseur Society, and Sine Qua Non have consistently received highest acclaim. Current releases include three compact discs on the Titanic label, consisting of Fourteen Scarlatti Sonatas, the complete Preludes, op. 32 of Rachmaninoff, and an all-Chopin recording of his late works. In addition, forthcoming releases include 16 Scarlatti Sonatas and works of Schubert and Prokofiev.

Acknowledged as a master teacher of international stature, di Bonaventura has given master classes at UCLA, University of Michigan, Eastman School of Music, Brigham Young University, North Carolina School for the Arts, University of Toronto, University of Texas, Tulane University, and the Yamaha School of Singapore, among others. In May 1992, Professor di Bonaventura was awarded the Metcalf Cup and Prize for Excellence, Boston University's highest award for excellence in teaching. In May of 2002, he was given an honorary doctorate from Husson College.

At the Graz Festival in Austria in the fall of 1986, di Bonaventura gave the world premiere performance of Gyorgy Ligeti's *Concerto for Piano*, written especially for him, followed by performances of the concerto in Vienna, Paris, London, St. Louis, and New York's Carnegie Hall. Other world-renowned composers who have written expressly for the artist include Luciano Berio, Vincent Persichetti, Milko Keleman, and Alberto Ginastera, whose *Second Sonata* was given its world premiere by the pianist in 1982. In 1991, di Bonaventura gave the Netherlands premiere of Witold Lutoslawski's *Piano Concerto*, with the composer conducting, followed by performances of the work with the Boston Symphony Orchestra, the Polish National Radio Symphony, and the San Francisco Symphony (January 1993) on the occasion of the composer's 80th birthday.

Professor di Bonaventura began his piano studies at the age of three and gave his first professional concert at four, won a scholarship to New York's Music School Settlement at six, and appeared as a soloist with the New York Philharmonic at thirteen. At sixteen, he became the pupil of the celebrated Russian teacher, Madame Isabelle Vengerova, and later entered the Curtis Institute from which he graduated with the highest honors. Enthusiastic acclaim by critics and audiences alike came early in his career. His brilliant performances in an early European tour led to his selection by Otto Klemperer, the great conductor, to perform the complete Beethoven Concerti at the London Beethoven Festival.

Address correction requested



The School of Music
West Chester University
West Chester, PA 19383

BRANDYWINE PIANO INSTITUTE at West Chester University of Pennsylvania

A Workshop of Intensive
Study—Master Classes, Lectures,
and Private Lessons

July 11-24, 2004

Directed by
Internationally Acclaimed
Pianist
ANTHONY di BONAVENTURA
Professor of Music
Boston University



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The Brandywine Piano Institute at West Chester University of Pennsylvania

Anthony di Bonaventura, Director

July 11-24, 2004
West Chester University
West Chester, PA

Sponsored by Jacobs Music of Philadelphia

About West Chester University's School of Music

The mission of the School of Music is to create a learning environment that provides the highest order of education in all major aspects of music, to establish a foundation for life-long growth in music, and to offer programs and degrees that are tradition based but future oriented. In pursuing this mission, we reaffirm our commitment to diversity within the School of Music. Our faculty members strive to be inspiring teachers as well as musical and intellectual leaders. Further, we endeavor to expand the music opportunities available to all students and to enhance the quality of our community's musical life.

The Piano Institute

The Piano Institute offers a workshop of intensive study comprising master classes and private lessons, with emphasis on technique, interpretation, and repertoire. All participants have daily access to air conditioned private practice facilities equipped with grand pianos and have opportunities for weekly individual conferences. Guest lectures by renowned personalities in the contemporary music world are a special feature. Public performance opportunities are offered to all students who wish to participate.

Schedule

Master classes and lectures are 10 a.m. to noon daily. Private lessons are in the afternoon. Practice facilities are available all day from 8 a.m.

Costs

Tuition, room and board for on-campus registrants (less deposit) is \$950. The cost for off-campus registrants is \$485.

Credit

Three credit hours (graduate or undergraduate) are available upon request.

Housing

Private rooms in residence halls are air conditioned and will have linens provided. Rooms are available from Sunday night, July 11, through Saturday morning, July 24.

Meals

All meals are served cafeteria-style in the University dining hall. Choose from a wide variety of foods. Meals are provided beginning with breakfast Monday, July 12, through breakfast on Saturday, July 24.



Emilie K. Asplundh Concert Hall
Philips Memorial Building, West Chester University

Cultural and Recreational Opportunities

Historic West Chester and Chester County, Pennsylvania, in the heart of the beautiful Brandywine Valley, offer a wide array of cultural and historical activities for institute participants. As time permits, institute registrants may visit such exciting places as Valley Forge National Park, the Brandywine River Museum (home of many Wyeth paintings), Longwood Gardens, and

Winterthur museum (former home of Henry Francis Dupont). The borough of West Chester boasts many wonderful restaurants, art galleries, and shops. In addition, the Philadelphia Avenue of the Arts is less than an hour away and provides for institute participants a rich venue to explore. Check out West Chester, Pennsylvania, and these other unique sites on the Web.

Registration

Registration begins Monday, July 12, from 9 to 9:30 a.m. in Swope Hall. Pre-registration is required. Applications must include a \$75 deposit made payable to West Chester University. Tuition, room, and meal payments due at registration (checks only).

For additional information, contact:

Dean Timothy Blair
School of Music
West Chester University
West Chester, PA 19383
610-436-2739
E-mail: tblair@wcupa.edu
Web: wcupa.edu/_ACADEMICS/sch_mus



Philips Autograph Library
Site of Institute Master Classes and Lessons

Pre-Registration Form

The Brandywine Piano Institute at
West Chester University of Pennsylvania,
West Chester, PA — July 11-24, 2004

Please type or print.

- Enclose: Brief résumé and CD or tape recording (live auditions in Boston available upon request).
- Enclose \$75 nonrefundable application fee made payable to West Chester University. (applied to tuition upon acceptance to the Institute).
- Desired form of Institute participation upon acceptance:
 On campus \$950 Off campus \$485
- Acceptance to the Brandywine Piano Institute is solely at the discretion of Professor di Bonaventura and based upon the materials submitted by the applicant.)

Name Mr. Ms.

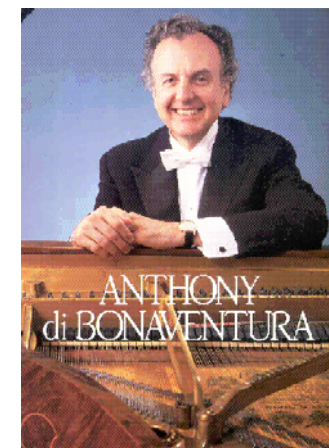
Address _____

_____ Zip _____

Telephone _____

E-mail _____

Please mail to:
Dean Timothy Blair
School of Music
West Chester University
West Chester, PA 19383



The School of Music welcomes
Anthony di Bonaventura to
West Chester University