

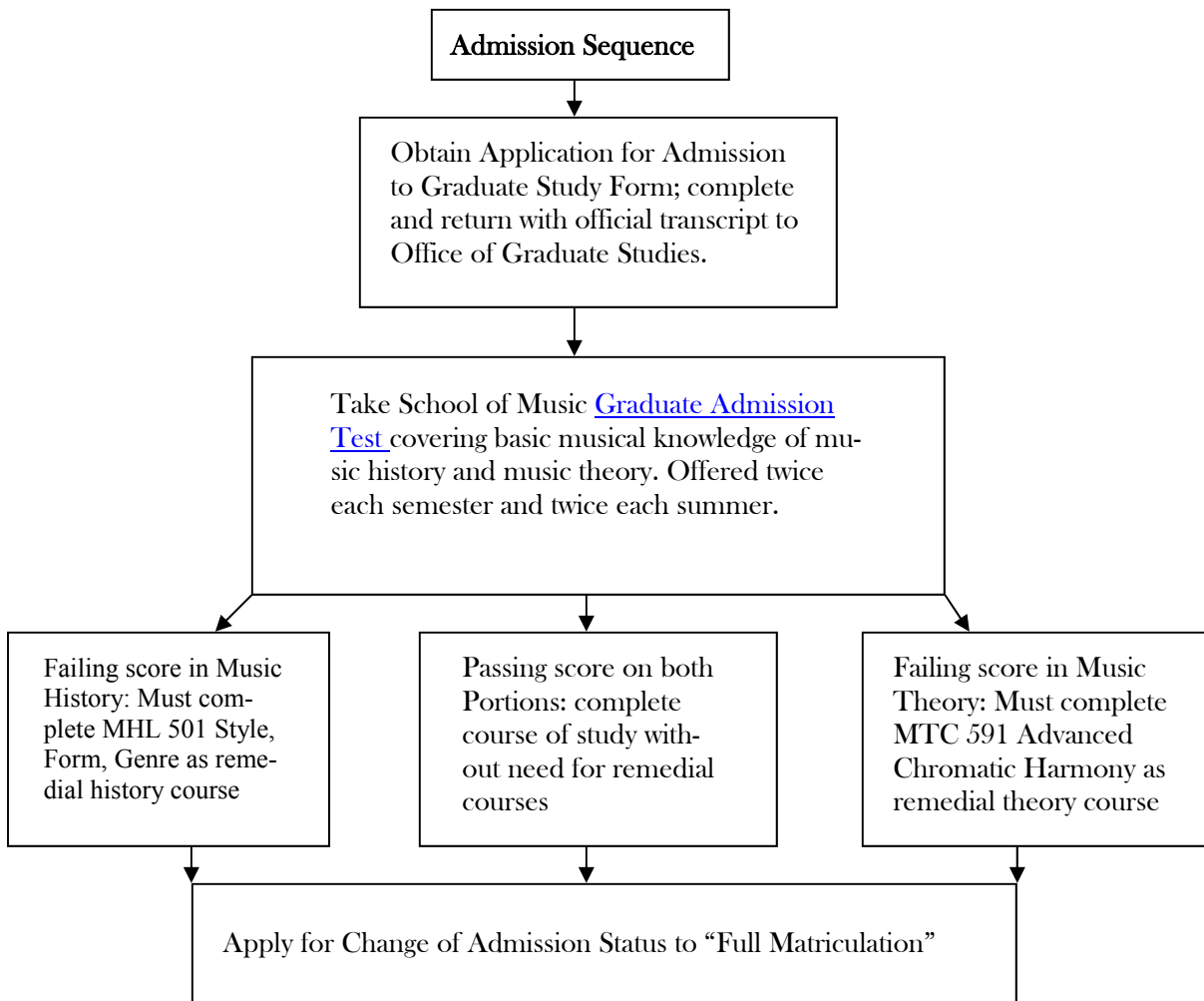
MASTER OF MUSIC IN MUSIC EDUCATION

Music Technology Option

34 Semester Hours

The Master of Music in Music Education (Music Technology Option) is designed to provide certification in Music technology as recommended by Technology in Music Education (Ti:ME). To complete requirements for the degree and OAKE certification requires an ten (10) credit hour concentration:

MUE 591 (2) Introduction to Notation, Sequencing, and Electronic Instruments, MUE 592 (2) Introduction to Internet, Multimedia, and Computer Assisted Instruction, MUE 598 (2) Curricular Integration of Music technology and one course selected from: MUE 593 (2) Notation or MUE 594 (2) Sequencing; and one course selected from: MUE 595 (2) Interactive Internet, MUE 596 (2) Multimedia Authoring, MUE 597 (2) Digital Media



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Admission to Degree Candidacy

After the successful completion of twelve to fourteen credit hours of graduate course work (in addition to any required remediation), complete and file an “Application for Admission to Candidacy for the Degree” form with the Office of Graduate Studies. Before degree candidacy can be granted, the following conditions must be met:

- Achieve overall GPA of 2.75 and GPA of 3.00 in the music discipline
- Satisfactory completion of any required remediation
- Successful completion of MUE 500 Methods and Materials of Research
- Declaration of a desired research option to the chairperson of the Music Education Department and the Coordinator of Graduate Studies in Music

Procedures for Fulfilling Music Technology Requirements

Complete Music technology Required Courses: MUE 591 (2) Introduction to Notation, Sequencing, and Electronic Instruments, MUE 592 (2) Introduction to Internet, Multimedia, and Computer Assisted Instruction, MUE 598 (2) Curricular Integration of Music Technology

Complete two (2) credits hours of concentration electives selected from: MUE 593 (2) Notation, MUE 594 (2) Sequencing

Complete two (2) credits of concentration electives selected from: MUE 595 (2) Interactive Internet, MUE 596 (2) Multimedia Authoring, MUE 597 (2) Digital Media

Complete research project through enrollment in MUE 691 and MUE 692. See requirements in section for M.M. in Music education (Research Report Option)

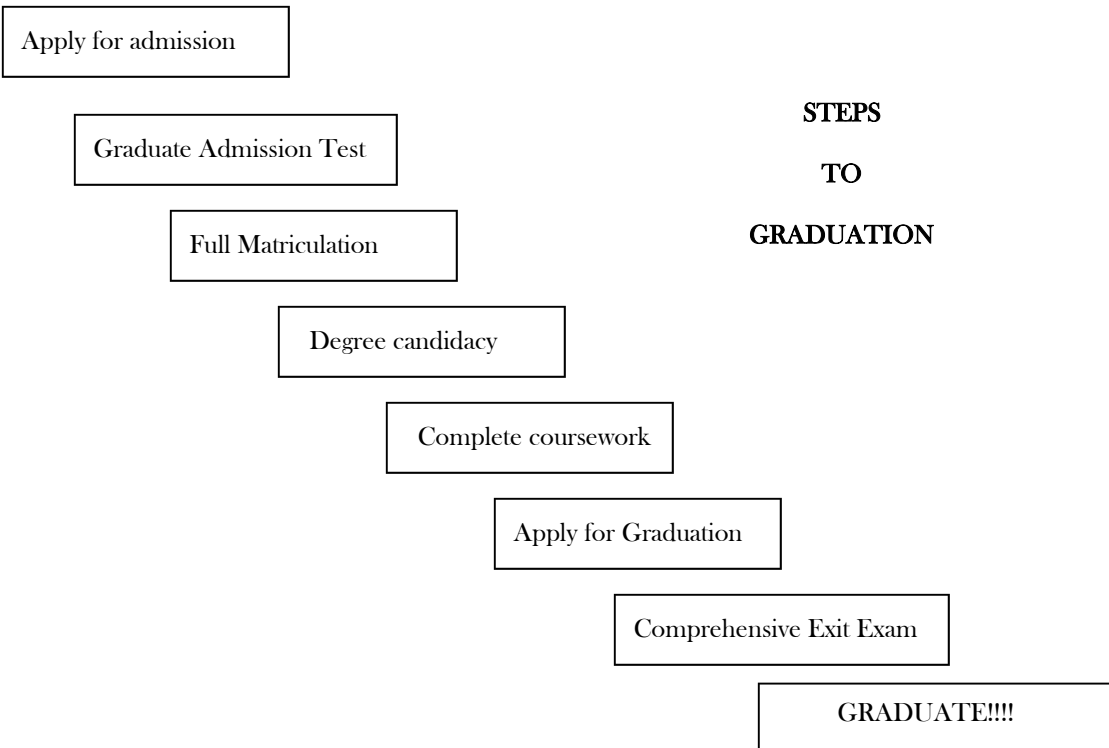
Comprehensive Exit Examination

- The comprehensive exit examination should be taken after all course work and the research report have been completed.
- The student must obtain the Comprehensive Exit Examination document and instructions from the Chairperson of the Music education Department or his/her designee two weeks prior to the University final examination period.
- The document must be received by the Chairperson of the Music Education Department or his/her designee on or before the first Monday of the University final examination period.
- For a sample copy of the Comprehensive Exit Examination, see *Appendix*.

Graduation

During the final semester of study, complete and submit the Intent to Graduate card to the Office of Graduate Studies. Submit appropriate fees as requested by the Office of Graduate Study.

Only after all requirement for the degree of master of Music in Music education (Research Report) have been fully and completely satisfied will the student be cleared for graduation by the Coordinator of Graduate Studies in Music.



**M.M. in Music Education
(Technology Concentration: 35 credit hours)**

Program of Study

PROGRAM REQUIREMENTS	CREDIT HOURS	Course/Semester taken
Cognate Requirements	6	
Music History	3	
Music Theory	3	
Concentration: Required Courses	18	
<u>Core Courses:</u> MUE 500 (3) Methods & Materials of Research MUE 503 (3) Philosophical Foundations of Music Education MUE 510 (3) Current Trends in Music Education <u>Music Technology:</u> MUE 591 (2) Introduction to Notation, Sequencing, and Electronic Instruments MUE 592 (2) Introduction to Internet, Multimedia, and Computer Assisted Instruction MUE 598 (2) Curricular Integration of Music technology <u>Applied Music:</u> 3 credits selected from applied instruction, conducting, &/or ensembles selected under advisement	Core courses: 9 hours Music Technology: 6 hours Applied Music: 3 hours	
Concentration: Concentration Elective	4	
Select one course from each of the following two categories: <u>Category 1:</u> MUE 593 (2) Notation MUE 594 (2) Sequencing <u>Category 2:</u> MUE 595 (2) Interactive Internet MUE 596 (2) Multimedia Authoring MUE 597	Courses selected under advisement	
Free Electives	3	
3 credits of any 500 level course(s) selected under advisement		
Research Component	4	
MUE 691 (2) Research Seminar in Music MUE 692 (2) Research Report		
Comprehensive Exit Exam	0	
TOTAL CREDITS	34	

FOUR SUMMER SEQUENCE

SUMMER I

Recommended Courses	Credits
Cognate (History or theory)	3 credits
Music Education Core: select from 500, 503, 510	3
Technology: MUE 591	2
Technology: MUE 592	2

SUMMER II

Recommended Courses	Credits
Music Education Core: select from 500, 503, 510	3 credits
Cognate (History or theory)	3 credits
Technology: MUE 598	2-credits
Applied music	1-2 credits

SUMMER III

Recommended Courses	Credits
Music Education Core: select from 500, 503,510	3 credits
Concentration elective: Technology or free elective	2-4 credits
Research: MUE 691	2 credits
Applied music	1-2 credits

SUMMER IV

Recommended Courses	Credits
Free elective	3 credits
Concentration elective : technology or free elective	2-4 credits
Research component: MUE 692	2 credits
Comprehensive Exit Exam	0

Credit for remedial courses may NOT be counted toward total credits required nor may remedial courses be counted as part of cognate requirements for the degree program

Completion of degree in four summers presumes: (a) no remedial courses are required based on Graduate Admission Test; (b) Each course has adequate enrollment to be offered; (c) Course offerings do not significantly conflict

Credit load may be reduced by electing one course during academic year. Cognate and core courses are on a regular rotation sequence during both academic year and summer sessions

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