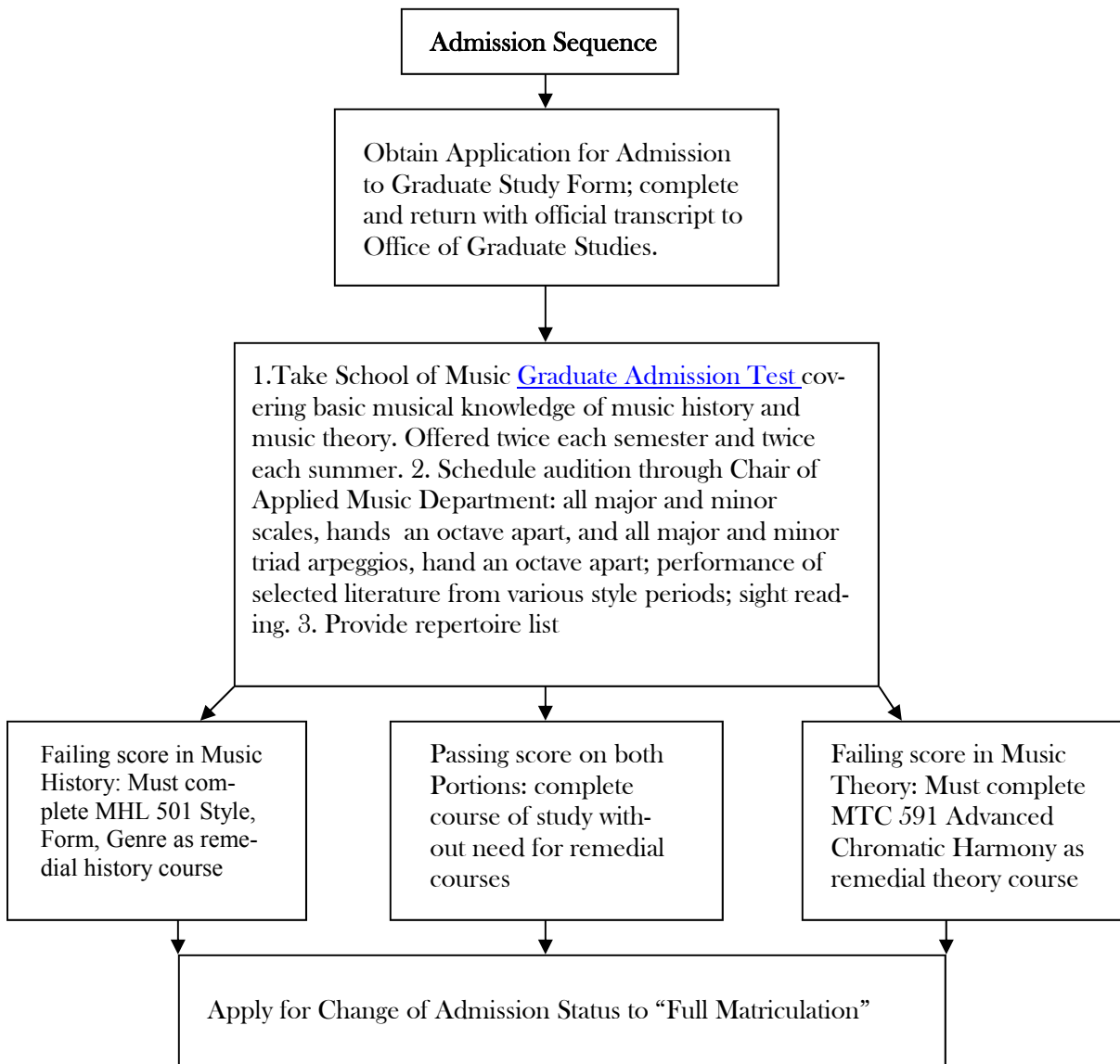


# MASTER OF MUSIC

## Piano Pedagogy

36 Semester Hours

The Master of Music in Piano Pedagogy is designed for those who can demonstrate appropriate performing ability and possess an appropriate undergraduate degree. Applicants without a degree in piano can be admitted to the piano pedagogy program only if they demonstrate equivalent background in piano and if no more than twelve credits of remediation would be required.



### Admission to Degree Candidacy

After the successful completion of twelve to fourteen credit hours of graduate course work (in addition to any required remediation), complete and file an "Application for Admission to Candidacy for the Degree" form with the Office of Graduate Studies. Before degree candidacy can be granted, the following conditions must be met:

- Achieve overall GPA of 2.75 and GPA of 3.00 in the music discipline
- Satisfactory completion of any required remediation
- Declaration of a desired research option to the chairperson of the Applied Music Department and the Coordinator of Graduate Studies in Music

### Procedures for Fulfilling Recital Requirement

#### Pre-recital

Schedule audition with chair of Applied Music Department  
Submit written statement from Applied Music Chair granting permission to pursue performance option  
Register for appropriate sequence of applied lessons  
Register for PIA 695 Recital  
Arrange a jury to hear the recital program one month prior to the scheduled recital  
The results of the recital audition are then reported to the Graduate Coordinator  
Four weeks before the recital, the student should submit to the secretary of the School of Music Graduate Division a typed copy of the recital program approved by the professor for PIA/ 695. Program notes provided by the performer should be submitted for approval in a final typed copy to the Graduate Coordinator at least two weeks before the recital date. If revisions are required, they should be made immediately

#### Recital:

Selections of compositions must be approved by the applied professor  
Recital should be an hour in length and may be one or a mixture of the following formats: pedagogical pieces; lecture demonstrations; lecture recital; intermediate literature; concert literature; duet or two piano literature; literature limited to a particular period or technical problem. This requirement is included in PIA 589 and fulfillment of the recital requirement is signified by a passing grade in this course.

#### Evaluation

The performance examination shall be judged by a faculty committee appointed by the Chair of Applied Music Department.  
The candidate may be grade be graded by each judge on a pass/fail basis if approved by the Applied Music Department. A passing grade is required from a majority of the committee to fulfill the performance requirement (PIA 695)  
The recital shall be recorded on video/audio tape as a permanent record for the School of Music. This recording shall be housed in a repository area within the appropriate department.  
An approved copy of the recital and program notes shall be submitted to the Coordinator of Graduate Studies for the School of Music Archives.

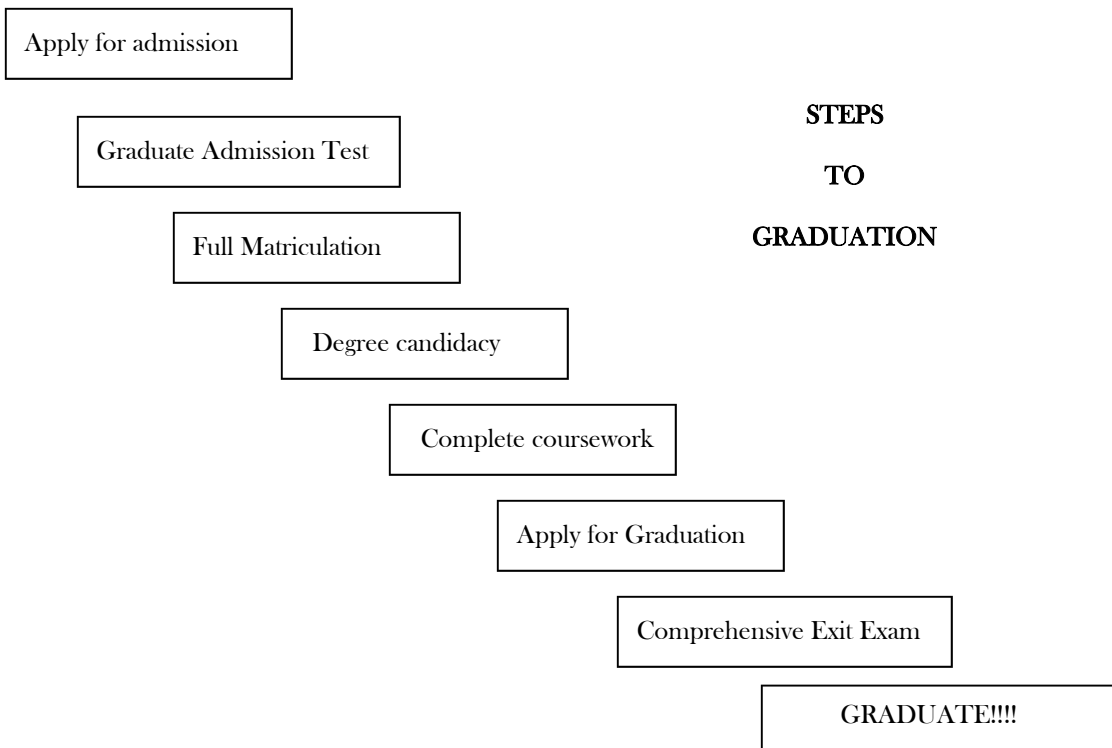
### Comprehensive Exit Examination

- The comprehensive exit examination should be taken after all course work for the degree is completed and the candidate has made significant progress toward fulfillment of the recital component of the degree curriculum.
- The comprehensive examination is administered by the Department of Applied Music and it is the responsibility of the degree candidate to arrange for fulfillment of this requirement with the Chairperson of the Applied Music Department.
- For a sample copy of the Comprehensive Exit Examination, see *Appendix*.

### Graduation

During the final semester of study, complete and submit the Intent to Graduate card to the Office of Graduate Studies. Submit appropriate fees as requested by the Office of Graduate Study.

Only after all requirement for the degree of master of Music in Music in Performance (Vocal) have been fully and completely satisfied will the student be cleared for graduation by the Coordinator of Graduate Studies in Music.



**M.M. in Piano Pedagogy  
( Program of Study)  
36 Hours**

PROGRAM REQUIREMENTS	CREDIT HOURS	Course/Semester taken
<b>Cognate Requirements</b>	<b>6</b>	
Music History	3	
Music Theory	3	
<b>Concentration: Required Courses</b>	<b>29</b>	
Lessons: PIA 578 (2) Lessons for Piano Pedagogy Students PIA 579 (2) Lessons for Piano Pedagogy Students PIA 588 (2) Lessons for Piano Pedagogy Students PIA 589 (2) Lessons for Piano Pedagogy Students Pedagogy: PIA 580 (4) Group Piano Pedagogy PIA 581 (4) Piano Pedagogy I PIA 582 (4) Piano Pedagogy II PIA 583 (3) Selected Topics in Piano Pedagogy	8     15	
Concentration Electives selected from: PIA 623 (3) Baroque Keyboard Literature PIA 624 (3) Classical Piano Literature PIA 625 (3) Romantic Piano Literature PIA 626 (3) 20th Century Piano Literature PIA 627 (3) The Piano Concerto	<b>6</b>	
<b>Recital Component</b>	<b>1</b>	
PIA 695 (1) Recital		
<b>Comprehensive Exit Exam</b>	<b>0</b>	
<b>TOTAL CREDITS</b>	<b>36</b>	